

44

CATALOGUE
OF
ORIENTAL PORCELAIN
OBJECTS OF ART
ARMOUR AND ARMS
AND
DECORATIVE FURNITURE

THE PROPERTY OF
G. W. DANCOCKS, ESQ.

Deceased

Late of Haycroft, Hook, near Surbiton

(Sold by Order of the Public Trustee)

ALSO

CHINESE ENAMELLED PORCELAIN

The Property of a Gentleman

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **WEDNESDAY, DECEMBER 1, 1915**

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, DECEMBER 1, 1915,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of
G. W. DANCOCKS, Esq., deceased, late of
Haycroft, Hook, near Surbiton.*

(Sold by Order of the Public Trustee.)

PORCELAIN AND POTTERY.

- 1 AN OLD WORCESTER CANISTER AND COVER, painted with exotic birds, flowers and insects, in scroll panels with gilt borders, on dark blue scale-pattern ground
- 2 An old Worcester tea-pot and cover and cream-jug, painted with Chinese figures in colours on white ground
- 3 A Chelsea dish, painted with vegetables and lilies— $12\frac{1}{2}$ in. diam ; a ditto plate, with fruit and insects ; and a pair of leaf-shaped sauce-boats
- 4 A Chelsea small figure of a child, in harlequin costume, standing in a bosquet of flowers— $3\frac{1}{2}$ in. high ; a ditto figure of a child— $5\frac{1}{4}$ in. high ; a Dresden tea-pot and cover ; and five other pieces

- 5 A Minton tea service, decorated with birds and branches on a turquoise blue band, with gilt borders, comprising bowl, two plates, ten tea-cups, ten coffee-cups and twenty saucers.
- 6 A Spode dessert service, painted with flowers, in lavender-blue borders with sprays of flowers in slight relief in white, comprising a centre-dish, two tureens, covers and stands, six oval dishes, four hexagonal dishes and fourteen plates
- 7 A Staffordshire salt-glaze tea-pot and cover, painted with a portrait of the King of Prussia on a ground of black arrow-heads
- 8 A cream ware tea-pot and cover, with transfer-printing in red; a silver lustre jug; one other jug; and two Persian tiles
- 9 A pair of Ginori majolica pharmacy-jars, painted with a coat-of-arms and interlaced berried foliage in siena and yellow on dark blue ground— $10\frac{1}{2}$ in. high
- 10 A pair of Castel-Durante globular pharmacy-jars, painted with Saints and military trophies in polychrome on dark blue ground, dated 1643— $12\frac{1}{2}$ in. high
- 11 An Italian majolica dish, painted with a portrait of a lady, inscribed "LAURA," in polychrome on dark blue ground— $13\frac{1}{2}$ in. diam.
- 12 A Castelli oblong plaque, painted with a subject from Classical history— $8\frac{1}{4}$ in. by $11\frac{3}{4}$ in.—framed
- 13 A PAIR OF DELFT BOTTLES, of double gourd shape, painted in blue with birds and flowering plants, and with a key-pattern band round the centre and palm-leaves beneath the lip, mounted with metal-gilt rim and foot— $8\frac{1}{2}$ in. high

- 14 A pair of Delft oviform jars, fluted, and painted in blue with panels of flowering branches, mounted with metal-gilt lips and feet—11 *in. high*
- 15 Four Japanese dishes, with Hizen decoration of flowers and kyilins ; a pair of octagonal ditto, with figures and flowers ; one, with quails and flowers ; and a sugar-bowl

ARMS AND ARMOUR.

- 16 A pair of flint-lock pistols, with brass barrels, by Jackson, of Maidstone ; a pair of brass-mounted tinder-pistols ; one, by Thorp and Richards ; and a percussion-cap pistol
- 17 A wheel-lock pistol, with partly faceted barrel—*temp. Elizabeth*—the stock adapted—*temp. Charles I.*
- 18 A crossbow, with powerful steel bow, the stock of walnut-wood inlaid with monsters in engraved brass—*early 17th Century*
- 19 A gun-barrel—*early 19th Century* ; a brass-hilted cutlass ; portions of a small sword ; and a halberd—*late 17th Century*
- 20 A cup-hilted rapier, with pierced guard ; a sword, with cast-iron hilt ; and a pair of etched and gilt gauntlets
- 21 A shell-hilted sword—*temp. Charles II.* ; and portions of a cup-hilted rapier
- 22 A morion, with russeted surface ; and one, embossed with a fleur-de-lys
- 23 A cabasset, with recessed radiating bands, broadly engraved with a coat-of-arms—*early 17th Century*
- 24 A lobster-tail helmet, with fluted skull-piece—*early 17th Century* ; and a Cromwellian nasal guard helmet

- 25 A closed helmet, with faceted skull-piece, the visor pierced with S-shaped apertures—*probably French, early 17th Century*
- 26 A closed helmet, with roped comb and recessed scrollwork on the skull-piece, to it has been adapted a visor in the 17th Century, when it was used in the *Giocco del Ponto*, Pisa

EASTERN ARMS.

- 27 A pair of battle-axes, with copper-gilt shafts and elephant-head blade-sockets; two battle-axes, with the knives concealed in the shafts; the ferrule and chape of a spear; and a pair of spears, mounted with metal-gilt, the haft unscrewing in the centre—*Indian, 19th Century*
- 28 Two battle-axes—*Indian, hill tribe*—fifteen arrows, with leaf-shaped heads; eleven arrows, with heads of smaller dimensions; two whistling arrows; two rockets; three arrow-shafts; a spirally-twisted metal-gilt walking-stick; and a pair of antelope-horns, from a parrying-shield
- 29 A catar, with metal-gilt hilt; two Indian knives, one with hilt inlaid with gold kinkob; and three hunting-knives
- 30 A talwar, the hilt encrusted with rosettes in silver; two talwars, with chased copper-gilt hilts; two scimitars, with pistol-shaped grips; a talwar, with steel hilt; and a miniature talwar
- 31 A concealed pistol, with whip attached—*Indian*; two Chinese swords; a Chinese sword-scabard; a trident-head; a hunting-knife; an antelope-horn; and two other pieces
- 32 Four pairs of Mexican spurs; a bit; a single spur; the basket-hilt of a sword; a powder-flask and spanner; a pistol-barrel, with bayonet attached; and a pair of hand-cuffs

OBJECTS OF ART AND VERTU.

33 A BATTERSEA ENAMEL ÉTUI, painted with lovers, figures fishing, and flowers, in panels with gilt borders, on dark blue ground; containing fittings

6½ guineas 34 Another, painted with birds in landscapes, in panels with gilt borders on lavender-blue ground; and a ditto needle-case, with small panels of river scenes on lavender-blue ground, with trellis in white

5½ guineas 35 A Battersea enamel snuff-box, painted with a quay scene and flowers, in gilt borders, on blue ground with trellis in white

4½ guineas 36 A smaller ditto, nearly similar, with lovers in a landscape on the lid

4 guineas 37 Another, painted with small panels of river scenes, on dark blue ground richly gilt with scroll foliage

5 guineas 38 A Battersea enamel snuff-box, painted with a river scene and flowers, on pink ground with trellis in white; and one, with a pastoral scene on green ground

6½ guineas 39 A Battersea enamel needle-case, painted with river scenes, in scroll panels with gilt borders, on dark blue ground richly gilt—in case

6 guineas 40 A Battersea enamel needle-case, with flowers in relief on pink linen-pattern ground; three bonbonnières, with pink ground; and one, formed as a dog's head

7½ guineas 41 A Battersea enamel snuff-box, painted with a landscape; five bonbonnières and snuff-boxes; a needle-case, with blue ground; and one other piece

- 42 Eight Battersea enamel plaquettes, variously decorated; a ditto necklace; twelve links of a necklace; and the lid of a German enamel snuff-box
5 guineas
- 43 A Höchst enamel snuff-box, painted with lovers; a double snuff-box, with lovers; and a blue enamel box, painted with Watteau figures
4 guineas
- 44 A French enamel snuff-box, gilt with scrolls, trelliswork and branches of flowers; a German enamel needle-case, painted with river scenes; and a porcelain stick-top
6g
- 45 A Dresden porcelain snuff-box, painted with Watteau figures in landscapes, and with a group of figures beneath of term of Hymen on the inside of the lid, mounted with gold borders
6g
- 46 A pen-wiper, formed as a book, the covers set with enamel plaques painted with a girl and youth seated in landscapes, and mounted with chased metal-gilt; and a Canton enamel snuff-box, with chased gold mounts
5g
- 47 A Louis XVI. circular snuff-box, of grey composition lined with tortoiseshell, and mounted with engraved gold borders, the lid set with an enamel plaque painted with a bouquet of flowers
5½g
- 48 An old English needle-case, of red Vernis-Martin, painted with landscapes and a boy playing bagpipes; and a circular snuff-box, of grey composition, with a plaque of verre-eglomisé on the lid
1½g
- 49 An old English purse, of crochet-work and cut-steel; three other purses; and a miniature of a lady—in black frame
3g
- 50 Twelve Japanese ivory netsukés, carved as figures of boys, &c.
3½g
- 51 Seventeen ditto, carved as figures of animals and reptiles
5½g
- 52 Nine ditto, carved as figures of Oni, &c.; two ditto, carved as fruit; and a wood netsuké, formed as a coiled dragon
3½g

4½g. 53 Two Japanese ivory elephants, mounted on slabs of elephant's tooth; two other pieces of elephant's tooth; an opium pipe, in case with netsukés attached; a Chinese ivory concentric ball; and a model of a skull

3g. 54 An ivory knife-handle, carved as figures of a king and queen—*Scandinavian, 17th Century*; two locks—*17th Century*; a powder-flask; a shagreen étui; a steel chatelaine hook; and an enamel bowl

5½g. 55 A hexagonal metal-gilt table-clock, by Wilhalmus Köberle, with engraved dial, supported on six feet chased as terminal female figures—*German, 17th Century*

4½g. 56 A hexagonal parcel-gilt ditto, by Zacharias Moller, *Dantzic*, with engraved dial, the angles mounted with winged caryatids, and the whole supported on three figures of lions—*late 17th Century*

4½g. 57 A terra-cotta bust of Marie Antoinette—*signed LECOMTE, 1783*: life-size—on scagliola pedestal

20g. 58 An Empire white marble figure of a lady, represented as Venus holding an apple and reclining on a couch—*20 in. high, 39 in. long*—on wood stand

4.7. 200g. 59 A QUEEN ANNE NEEDLEWORK CARPET, worked with compositions of bouquets and sprays of flowers tied by ribands in border of similar design, the whole executed in coloured wools—*11 ft. 6 in. by 7 ft. 9 in. (valued at 33)*

Thorp 105g. 60 A PANEL OF BRUSSELS TAPESTRY, woven with figures feasting in a landscape—*7 ft. 6 in. high, 8 ft. 6 in. wide—17th Century*

7g. 61 A Turkey carpet, with conventional ornament in polychrome on salmon pink ground—*15 ft. 3 in. by 12 ft.*

DECORATIVE OBJECTS AND FURNITURE.

8 $\frac{1}{2}$ 62 A clock, in Sheraton mahogany pedestal-shaped case inlaid with oak foliage and ribands in satin- and hare-woods—25 in. high

Ham 7g 63 A clock, by Lemerle-Charpentier and Co., *Paris*, in case of Louis XVI. design, formed as an or-molu cylinder supported on a plinth of grey marble and or-molu chased with foliage—19 in. high

Pearson 8g 64 A pair of vases and covers, of Louis XVI. design, of serpentine marble mounted with chased or-molu borders and terminal figure handles—15 in. high

18g 65 A set of three vases, of white marble, mounted with or-molu borders, handles and appliqué chased with masks, foliage and scrolls—16 $\frac{3}{4}$ in. and 15 $\frac{3}{4}$ in. high

21g 66 An Empire clock, in or-molu case surmounted by an eagle, and supported on a white marble plinth, with or-molu figures of Nymphs holding books—12 in. high

15g 67 A pair of or-molu wall-lights, with branches for three lights each chased with foliage and ribands, fitted for electric light—21 in. high

Hampton 8 $\frac{1}{2}$ g 68 A bronze statuette of a youth, represented nude and standing by a tree—22 in. high

6g 69 A bronze statuette of a Nymph, in the attitude of flying, on rockwork plinth—21 $\frac{1}{2}$ in. high

16g 70 A bronze bust of a girl, her hair wreathed with oak foliage—14 in. high; [and an inkstand, formed as a figure of Hercules seated on a ram's head—5 $\frac{1}{2}$ in. high 70a]

15. 71 A bronze mortar, modelled with figures of centaurs, and the borders decorated with plain mouldings—6 $\frac{3}{4}$ in. diam.—Italian, late 15th Century

Ham. 1770

- 72 The Entombment: a carved wood group of six figures—20 in. high—*Flemish, early 16th Century*
- 73 A carved wood group, allegorical of Charity—16th Century; and a watch-stand, of carved wood painted and gilt—13½ in. high—*Italian, 18th Century*
- 74 An oval panel of stained glass, with a coat-of-arms in foliage mantling—17¾ in. by 14¾ in.; and an octagonal panel, painted with a coat-of-arms—13¾ in. by 11¾ in.
- 75 An arch-shaped oak panel, carved with Adam and Eve, and painted in colours—38 in. by 15½ in.—16th Century
From Alton Towers
- 76 A pair of walnut corner-supports, carved with caryatid male and female figures, masks and compositions of fruit—17 in. high—*French, 16th Century*
From the Taylor Collection
- 77 Four walnut-wood panels, mounted as a door, carved with buildings, ruins and figures, in strapwork borders with arabesque foliage above and below—7 ft. 2 in. high, 3 ft. 4 in. wide
From the Taylor Collection
- 78 A Chinese octagonal lacquer work-box, decorated with figures in red and gold, and containing ivory fittings—14 in. wide
- 79 Four Jacobean oak chairs, the backs carved with scrolls, baluster-ornament and acorn-drops, on spirally-turned legs and stretchers
- 80 A pair of Jacobean oak chairs, the backs and stretchers carved with foliage and scrolls, and with panelled seats and centres to the backs
- 81 A Jacobean oak chair, with rail centre to the back, and scroll top

- 82 A Jacobean oak arm-chair, with panelled back and baluster supports, mounted as a rocking-chair; and an oak form—88 *in. long*
- 83 A Jacobean oak arm-chair, the back carved with foliated ornament, flowers, and the initials WS
- 84 A Jacobean oak arm-chair, the back and frieze carved with foliage, with diamond-ornament in the centre of the back, and the date 1610
- 85 A Jacobean oak arm-chair, the frieze carved with strap-ornament, and with baluster legs, the back forming a circular table
Formerly the property of Theodore Hook
- 86 A James I. oak stool, with turned baluster legs
- 87 AN ELIZABETHAN OAK COURT CUPBOARD, with door in the centre, slayed sides and drawer and open shelf below, the panels and borders carved with conventional foliage, the cup-shaped balusters carved with acanthus-leaves and rosettes—52 *in. high*, 52 *in. wide*
- 88 A JACOBEOAN OAK COURT CUPBOARD, of similar form to the preceding, the panels carved with rosettes and the borders with foliage and bold gadrooning and slightly inlaid with marqueterie, the supports turned as plain balusters—49 *in. high*, 49 *in. wide*
- 89 A Jacobean oak chest, the panels carved with interlaced devices, and the borders with scrolls and strapwork—50 *in. wide*
- 90 A Cromwellian oak desk, with sloping top, carved with arches, foliage, initials IE, and the date 1656—25 *in. wide*—on stand
- 91 The back of a Jacobean bedstead, of oak, the panels carved with rectangular mouldings and the borders with fluting and Ionic capitals—61 *in. high*, 58 *in. wide*

- 92 A Jacobean oak overmantel, the panels and borders carved with foliage and rosettes and inlaid with chequer lines—
32 *in. high*, 55 *in. wide*
- 93 A William III. walnut arm-chair, with scroll top, arms and legs, stuffed seat and back
- 94 Two Queen Anne chairs, with stuffed seats, cabriole legs and club feet
- 95 A pair of Dutch marqueterie chairs, inlaid with birds, flowers and foliage in various woods, on cabriole legs carved with shells, and ball-and-claw feet
- 96 A Dutch marqueterie commode, with four drawers, inlaid with vases, flowers and foliage in various woods—44 *in. wide*
- 97 A Scandinavian sleigh, painted with river scenes in borders of flowers on a black ground partly gilt—46 *in. long*
- 98 A fauteuil, of Louis XV. design, with gilt framework carved with scrollwork, the seat, back and arms stuffed and covered with flowered pink silk brocade; and a foot-stool, nearly similar
- 99 Another, carved with flowers and scrolls, the seat, back and arms stuffed and covered with flowered green silk brocade; and a bergère, nearly similar
- 100 A French oval table, of carved and gilt wood, with marble top, and canework shelf below—21 *in. wide*
- 101 Four French gilt-wood foot-stools, with flowered brocade tops; and an Italian book-stand, of carved and gilt wood
- 102 A pair of French mahogany pedestals, mounted with appliqués and borders of chased or-molu—12 *in. square*
- 103 A French parqueterie writing-table, of Louis XV. design, with two drawers in the frieze, inlaid with rosette and trellis ornament and riband borders, mounted with chased or-molu handles and borders—50 *in. long*

- 104 A Louis XV. commode, with four drawers, veneered with tulip- and king-wood and mounted with chased or-molu handles and corner-mounts, surmounted by a grey marble slab—48 *in. wide*
- 105 A satin-wood show-cabinet, banded with mahogany, and mounted with metal-gilt border—30 *in. wide*
- 106 An oblong stool, of Chippendale design, with gilt framework, the legs carved with foliage, and ball-and-claw feet, the top stuffed and covered with Italian silk embroidery—36 *in. long*
- 107 A four-leaf screen, of Spanish leather, painted with birds, fruit and scrollwork in polychrome on gold ground—7 *ft. 6 in. high*
- 108 A pair of Venetian mirrors, engraved with figures from the Italian pantomime, in gilt-wood frames carved with masks, foliage and scrolls; fitted with nozzles for lights—36 *in. high*
- 109 A pair of Italian small mirrors, in gilt-wood frames with shells at the tops—28 *in. high*; and a pair of ditto torchères—21½ *in. high*
- 110 A pair of Venetian mirrors, engraved with canopies, in gilt-wood frames carved with scrollwork—38 *in. high*
- 111 A mirror, in upright gilt-wood frame, the top pierced with flowers, scrolls and a sea-shell—54 *in. high*, 38½ *in. wide*
- 112 A pair of Chippendale upright mirrors, in gilt-wood frames pierced and carved with flowers, foliage and scrolls—47 *in. high*, 25 *in. wide*—fitted with metal-gilt branches for electric light
- 113 A Chippendale mahogany cabinet, with numerous drawers and carved latticework frieze and foliage borders, the top forming a show-cabinet with glazed doors and ends—76 *in. high*, 46 *in. wide*

- 114 A Chinese cabinet, of rose- and sandal-wood, with folding doors enclosing drawers and shelf above, the whole elaborately pierced and carved—45 *in. high*, 24 *in. wide*—on satin-wood stand
- 115 A Flemish oak armoire, carved with figures of the Evangelists, Saint Peter, masks, foliage and strapwork, and with orders of imbricated ornament—78 *in. high*, 51 *in. wide*

End of First Day's Sale

Second Day's Sale

On THURSDAY, DECEMBER 2, 1915,

AT ONE O'CLOCK PRECISELY.

NANKIN.

- 116 Three small vases and covers, and two bottles, painted with Lange-Lysen, vases of flowers and emblems— $5\frac{1}{2}$ in. and 5 in. high
- 117 Three small vases and covers, and two bottles, nearly similar— $5\frac{1}{2}$ in. and 5 in. high
- 118 Three small vases and covers, and two bottles, nearly similar— $5\frac{3}{4}$ in. and $4\frac{3}{4}$ in. high
- 119 Three small vases and covers, and two bottles, nearly similar— $5\frac{1}{4}$ in. and $4\frac{3}{4}$ in. high
- 120 Three small vases and covers, and two bottles, nearly similar— $5\frac{3}{4}$ in., $5\frac{1}{4}$ in. and 5 in. high
- 121 Four snuff-bottles, with globular bodies and long necks, painted with flowers and foliage— $2\frac{3}{4}$ in. high
- 122 Two small vases and covers, and three bottles, painted with Lange-Lysen and flowers— $4\frac{3}{4}$ in. and 4 in. high
- 123 Two small vases and covers, and three bottles, nearly similar— $4\frac{1}{4}$ in. high

- 124 Three small vases and covers, and two bottles, nearly similar
— $4\frac{1}{4}$ in. and $3\frac{3}{4}$ in. high
- 125 Three cylindrical snuff-bottles, decorated with foliage in
white on blue lambrequin borders—3 in. high; and a
pair of small bowls and covers, painted with foliage
and joey heads—3 in. high
- 126 Two small vases and covers, and three bottles, painted with
Lange-Lysen and vases of flowers— $4\frac{1}{2}$ in. and 5 in. high
- 127 Two small vases and covers, and three bottles, nearly similar
— $4\frac{1}{2}$ in. and 4 in. high
- 128 Five snuff-bottles, variously painted with Lange-Lysen,
flowers and foliage; and a cup and saucer, painted with
flowers
- 129 Two small vases and covers, and three bottles, painted with
Lange-Lysen and vases of flowers—5 in. and $4\frac{3}{4}$ in. high
- 130 Three small bottles, painted with Lange-Lysen and branches
of flowers—4 in. high; and a pair of beakers, with ladies,
boys, rabbits and flowers— $3\frac{3}{4}$ in. high
- 131 Two bottles, painted with Lange-Lysen and vases of flowers
—5 in. high; a small pear-shaped bottle—4 in. high; and
a beaker, with flowers— $3\frac{1}{2}$ in. high
- 132 Three small vases and covers, and a pair of bottles, painted
with Lange-Lysen and vases of flowers— $5\frac{1}{2}$ in., 5 in. and
 $4\frac{1}{4}$ in. high
- 133 Four trencher-saltcellars, painted with ladies and branches of
flowers— $3\frac{1}{4}$ in. and 3 in. high
- 134 A bottle, painted with utensils, emblems and flowers— $6\frac{1}{2}$ in.
high—from *Blenheim Palace*; and a cylindrical vase,
painted with river scenes and alternate panels of flowers
—6 in. high
- 135 Four goblets, painted with vases, utensils and flowers— $4\frac{1}{2}$ in.
high
From Blenheim Palace

- 136 Three beakers and a pair of bottles, painted with Lange-Lysen—5 *in. high*
- 137 Two tea-pots and covers, a coffee-pot and cover, and three bowls, painted with chrysanthemums and other flowers, and with outer piercing of honeycomb and swastika pattern
- 138 Three vases and covers, and a pair of bottles, painted with Lange-Lysen, vases of flowers and branches—6½ *in.* and 6¼ *in. high*
- 139 An ewer and cover, painted with utensils, emblems and flowers—8¼ *in. high*; and one, with flying cranes and other birds, and flowers—7½ *in. high*
- 140 A vase, painted with a river scene and figures—6¾ *in. high*; and two bottles and a beaker, with foliage reserved in white on blue lambrequins—4 *in. high*
- 141 Two vases and covers, and three bottles, painted with Lange-Lysen and vases of flowers—6½ *in.* and 6 *in. high*
- 142 Two bottles, painted with utensils and palm-leaves, the lower parts coffee-coloured—7¾ *in. high*
- 143 Three small deep plates, painted with figures in the centre, and branches of flowers round the border—6¼ *in. diam.*; and two ditto, painted with ladies in key-pattern borders—5½ *in. diam.*
- 144 Two saucer-dishes, painted with Lange-Lysen and branches of flowers—6½ *in. diam.*; a small deep dish, painted with ladies and with key-pattern border—8¼ *in. diam.*; and two deep plates, with aquatic and other plants—8¼ *in. diam.*
- 145 Two plates, painted with Immortals, flowers and emblems—8 *in. diam.*; and two plates, with ladies and a warrior in diaper borders

- 146 Three plates, painted with ladies and boys on a terrace in the centre, and flowering branches round the border—8 *in. diam.*
- 147 Three bottles, painted with emblems and branches of flowers, and with flowers reserved in white on blue lambrequin panels on the shoulders—8 $\frac{1}{4}$ *in.* and 10 $\frac{1}{2}$ *in. high*
- 148 THREE VASES AND COVERS, AND TWO BEAKERS AND COVERS, painted with emblems and flowers, and with flowers and foliage reserved in white on blue lambrequin panels round the borders—7 $\frac{1}{4}$ *in.* and 8 *in. high*
- 149 Two oviform vases, painted with vases and utensils—7 *in.* and 7 $\frac{1}{2}$ *in. high*
- 150 A beaker-shaped vase, painted with vases and utensils, and with a circular panel enclosing a bird perched on a branch—10 $\frac{1}{4}$ *in. high*
- 151 Another, painted with a mandarin and other figures on a terrace—10 $\frac{1}{4}$ *in. high*
- 152 A pair of vases, of inverted-pear shape, painted with panels of river scenes, vases, utensils and emblems on a marbled ground—10 *in. high*
- 153 A pair of bowls, painted with ladies playing musical instruments, and with raised petal-shaped panels of flowers round the lower part—6 $\frac{1}{4}$ *in. diam.*; and a bowl, painted with the Immortals—5 *in. diam.*
- 154 Eight plates, and three saucer-dishes, variously painted with figures, flowers, &c.
- 155 A pair of deep dishes, painted with equestrian figures, branches of flowers and rocks in diaper borders—10 $\frac{3}{4}$ *in. diam.*
- 156 A pair of dishes, painted with ladies, flowers and rocks in key-pattern borders—10 $\frac{3}{4}$ *in. diam.*

- 157 Two dishes, painted with a basket of flowers in the centre and flowers and rocks round the border— $10\frac{3}{4}$ in. and 10 in. diam.; and a bowl and cover, painted with figures and flowers
- 158 A pear-shaped bottle, painted with utensils, emblems and fans, and with vandyke ornament round the neck— $10\frac{3}{4}$ in. high
- 159 A bottle, painted with interlaced foliage, and with marbled neck—10 in. high
- 160 A pear-shaped bottle, painted with utensils, flowers and rocks—8 in. high; and a bottle, with cup-shaped lip, painted with flowering trees— $9\frac{1}{2}$ in. high
- 161 An oviform vase, decorated with prunus-blossom reserved in white on marbled-blue ground—7 in. high
- 162 A two-handled vase and cover, painted with emblems and fans in mirror-shaped panels on a ground enriched with branches of flowers—12 in. high
- 163 A pair of deep dishes, painted with equestrian warriors in key-pattern borders— $12\frac{1}{2}$ in. diam.
- 164 Three deep dishes, painted with ladies on a terrace in the centre, and ladies and flowers in panels on key-pattern borders— $13\frac{1}{2}$ in. diam.
- 165 A pair of saucer-dishes, painted with a basket of flowers in the centre, and with flowering plants round the border, with diaper edge— $13\frac{1}{2}$ in. diam.
- 166 Two dishes, painted with flowering plants in the centre, and with spiral panels of flowers round the border— $14\frac{1}{2}$ in. diam.
- 167 An oviform vase and cover, painted with ladies and boys on a terrace—10 in. high

- 168 A pair of oviform vases, painted with flowering plants and branches of flowers, and with foliage reserved in white on vandyke panels round the borders—9 *in. high*
- 169 A globular jar and cover, painted with The Immortals in mirror-shaped panels on a trellis ground—13 $\frac{3}{4}$ *in. high*
- 170 A dish, entirely painted with flowering plants in petal-shaped panels—14 $\frac{1}{2}$ *in. diam.*; and one, painted with flowering trees, birds and rocks—15 *in. diam.*
- 171 Eight dishes, painted with flowering trees and rocks, and with branches of flowers on key-pattern ground round the border—13 $\frac{1}{4}$ *in. diam.*
- 172 Part of a dinner service, painted with river scenes, flowers and diaper-ornament, comprising thirteen dishes, thirteen plates and five soup-plates; and two saucer-dishes, a bowl, two plates, a cup and three saucers, variously painted

CHINESE ENAMELLED PORCELAIN.

- 173 Three famille-rose eggshell cups and saucers, enamelled with flowers in leaf-shaped panels on a pink œil-de-perdrix ground—*Kien-Lung*
- 174 Three ditto, enamelled with branches of flowers in mirror-shaped panels on a pink and brown diaper ground—*Kien-Lung*
- 175 Four famille-rose eggshell cups and three saucers, enamelled with pagodas, figures and flowers, and with a blue diaper band round the borders—*Kien-Lung*
- 176 Two famille-rose eggshell cups and saucers, enamelled with peonies, and with brown scrollwork round the borders; and four cups and three saucers, enamelled with cocks and flowers—*Kien-Lung*

- 177 A famille-rose eggshell cup and saucer, enamelled with ladies and flowers; two ditto saucers; and two famille-rose deep cups and saucers, enamelled with flowers, with an outer surface pierced with honeycomb and rosette-pattern—*Kien-Lung*
- 178 A famille-verte tea-pot and cover, modelled with petal-ornament, and enamelled with flowers and foliage; and one, of barrel shape, enamelled with birds, flowers and rocks—*Kang-He*
- 179 Four famille-rose plates, enamelled with flowering branches; a ditto plate, with flowers and figures; and one, with a cock and flowers—*Kien-Lung*
- 180 Four famille-rose plates, enamelled with flowers, and painted in blue beneath the glaze, in brown œil-de-perdrix borders; four junket-plates, enamelled with fruit and flowers; two saucers, with utensils; and one, with the arms of Daniel Matthew and his wife, of Felix Hall, Essex—*Kien-Lung*
- 181 Two dishes, painted with flowers and foliage in red and blue— $15\frac{1}{2}$ in. diam.; four plates, painted in red and blue; five cups and saucers, a pounce-pot, and a small vase, variously enamelled; and a cup, painted in coral-colour
-

THE PROPERTY OF A GENTLEMAN.

ORIENTAL PORCELAIN.

- 182 A pair of Nankin bottles, with globular bodies and short necks, painted with panels of utensils on marbled-blue ground with prunus-blossom reserved in white— $7\frac{1}{2}$ in. high
- 183 TWO NANKIN BOTTLES, painted with trees, vases and utensils, and with vandyke panels round the neck enclosing scrolls reserved in white on blue ground— $10\frac{1}{2}$ in. high
- 184 A bottle, nearly similar— $9\frac{1}{2}$ in. high
- 185 A PAIR OF NANKIN CYLINDRICAL VASES, painted with vertical bands of scroll foliage, and with alternate blue bands decorated with dragons and leafage reserved in white— $11\frac{1}{4}$ in. high
From the Louis Huth Collection
- 186 A mazarin-blue dish, gilt with formal lotos-blossom— $20\frac{1}{4}$ in. diam.; and a pair of sprinklers, decorated with spiral blue and gold bands—8 in. high
- 187 A pair of Imari dishes, painted with peonies, a cherry-tree, birds and insects in red, blue and gold— $21\frac{1}{2}$ in. diam.

CHINESE ENAMELLED PORCELAIN.

- 188 Three famille-rose plates, enamelled with a vase, utensils and flowers, and with narrow yellow edges— $10\frac{1}{4}$ in. diam.
—Kien-Lung
- 189 A pair of famille-rose deep plates, enamelled with birds, peonies and other flowers in coloured diaper borders—9 in. diam.—*Kien-Lung*

- 190 A pair of famille-verte plates, enamelled with sparrows and a prunus-tree in the centre, and with Hō-Hō birds and flowers round the border on stippled-green ground— $9\frac{1}{4}$ in. diam.—*Kang-He*
- 191 Four famille-verte saucer-dishes, enamelled with flowers, birds and a cherry-tree in stippled-green borders— $8\frac{3}{4}$ in. diam.—*Kang-He*
- 192 A famille-verte dish, enamelled with a basket and panels of flowers in stippled-green border— $10\frac{3}{4}$ in. diam.; and one, with a kylin and waves in the centre—*Kang-He*
- 193 Twenty-four famille-verte plates, enamelled with a jardinière in the centre, and flower-sprays round the border—*Kang-He*
- 194 A famille-verte tea-pot and cover, enamelled with vases, utensils and flowers, and with bamboo-pattern handle—7 in. high—*Kang-He*
- 195 A pair of famille-verte tea-pots and covers, fluted and enamelled with flowers, birds and insects in key-pattern borders—6 in. high—*Kang-He*
- 196 A PAIR OF FAMILLE-VERTE EWERS AND COVERS, enamelled with mythical beasts in heart-shaped panels, and sprays of flowers— $8\frac{1}{4}$ in. high—*Kang-He*
- 197 A famille-verte small oviform vase and cover, enamelled with flowering plants in compartments—6 in. high—*Kang-He*
- 198 A pair of famille-verte bottles, with bulbous necks, enamelled with flowers, and green and yellow cone-shaped panels, with marbled-green bands round the necks—8 in. high—*Kang-He*
- 199 A pair of famille-verte narghile, with fluted borders and beaker necks, enamelled with flowers emblematic of the Seasons— $8\frac{1}{4}$ in. high—*Kang-He*

- 200 A pair of famille-rose bowls, enamelled with peonies and other flowers, birds and rocks, and with a diaper border of scroll outline to the interior—9 in. diam.—*Kien-Lung*
- 201 NINE OCTAGONAL FAMILLE-ROSE DISHES AND TWENTY-TWO PLATES, enamelled with birds, flowers, emblems and utensils in the centre, and with panels of alternate pink and brown diaper-work round the borders—the dishes 9½ in. and 12½ in. diam.—*Kien-Lung*
- 202 A pair of pear-shaped bottles, coiled with spiral salmon-pink bands, and enriched with figures, trees, kylin's and birds in coloured enamels, mounted with or-molu lips—10½ in. high
- 203 A pair of famille-verte square canisters, enamelled with peonies, prunus and cherry-trees—10¼ in. high—*Kang-He*
- 204 A PAIR OF FAMILLE-VERTE FLUTED VASES, enamelled with flowers, birds and kylin's-masks, and with mask handles in relief on the necks—10½ in. high—*Kang-He*
- 205 A pair of famille-verte fluted vases, enamelled with landscapes, kylin's and flowers in green and yellow trellis borders—9¾ in. high—*Kang-He*
- 206 A PAIR OF FAMILLE-VERTE VASES, with oblong bodies and beaker necks, enamelled with kylin's and geese by a stream, in four leaf-shaped panels on stippled-green ground, flowers on the neck—11½ in. high—*Kang-He*
- 207 A PAIR OF FAMILLE-VERTE OVIFORM VASES, enamelled with vases and branches of formal flowers, with trellis and diaper borders—9½ in. high—*Kang-He*
- 208 A PAIR OF FAMILLE-VERTE OVIFORM VASES AND COVERS, enamelled with flowering trees in four panels, with trellis pattern round the shoulders—9 in. high—*Kang-He*
- 209 A pair of saucer-dishes, the centres enamelled with ladies and boys, and with pierced borders coloured blue—13¾ in. diam.—*Kien-Lung*

- 210 A pair of famille-rose dishes, enamelled with cocks, peonies and tiger-lilies, and with flowers and trees round the borders— $14\frac{3}{4}$ in. diam.—*Kien-Lung*
- 211 A POWDERED-BLUE OVIFORM VASE, pencilled with gold and enamelled with Cheou-Lao and other figures—19 in. high—*Yung-Ching*
- 212 A famille-rose vase and cover, enamelled with river scenes and flowers in shaped panels on pink ground, with yellow borders, enriched with formal flowers—16 in. high—*Kien-Lung*
- 213 A PAIR OF FAMILLE-VERTE DISHES, enamelled with baskets of flowers in the centres, and flowering plants and rocks in panels round the borders— $15\frac{1}{2}$ in. diam.—*Kang-He*
- 214 A PAIR OF FAMILLE-VERTE DISHES, enamelled with a basket of flowers in the centres and small panels of flowers and grasses round the borders on diaper ground—13 in. diam.—*Kang-He*
- 215 A FAMILLE-VERTE DISH, enamelled with kylins, Hô-Hô birds, tigers and flowers in compartments, with green edge—14 in. diam.—*Kang-He*
- 216 A famille-verte dish, enamelled with three vases of flowers in the centre, and animals and flowers in panels round the border—13 in. diam.—*Kang-He*
- 217 A PAIR OF FAMILLE-VERTE VASES AND COVERS, enamelled with ladies on a terrace, and painted with rocks in blue beneath the glaze—14 in. high—*Ming*
- 218 AN OVIFORM VASE AND COVER, enamelled with horses, emblems and prunus-blossom, in aubergine, yellow and white, on green wave-pattern ground— $12\frac{1}{2}$ in. high—*Ming*
- 219 A PAIR OF FAMILLE-VERTE DEEP JARDINIÈRES, of deep cylindrical shape, enamelled with lotus- and peony-plants and aquatic weeds—10 in. high, $9\frac{1}{4}$ in. diam.—*Kang-He*

- 220 A PAIR OF HEXAGONAL JARDINIÈRES, enamelled with flowering plants in slightly sunk panels, on striped blue ground with blossoms in colours, a coral-coloured band round the foot— $12\frac{3}{4}$ in. diam., 9 in. high—*Kien-Lung*
- 221 A FAMILLE-VERTE SQUARE JARDINIÈRE, the sides enamelled with a tiger, cranes, birds and trees, and the rim with branches of flowering prunus and sprays of bamboo— $7\frac{1}{4}$ in. high, $10\frac{1}{4}$ in. square—*Kang-He*
- 222 A PAIR OF FAMILLE-VERTE VASES, with square tapering bodies, enamelled with ladies in a garden and birds perched on flowering branches, the shoulders stippled green, and the necks, of beaker shape, enamelled with small panels of flowers on a green shagreen-pattern ground—18 in. high—*Kang-He*
- 223 A PAIR OF FAMILLE-VERTE VASES, of inverted-pear shape, enamelled with flowering plants and kyilins in variously shaped panels on white ground enriched with dragons and flower-sprays, a band of diaper-ornament enclosing small panels of emblems on the shoulders, and narrow bands of conventional ornament encircling the necks— $16\frac{1}{2}$ in. high—*Kang-He*
- 224 A PAIR OF FAMILLE-ROSE OCTAGONAL JARDINIÈRES, the sides enamelled with lotos, peony and other plants in mirror-shaped panels on a pencilled brown ground, with a pink band round the foot, and green marbling strewn with pink prunus-blossoms on the rim— $9\frac{1}{4}$ in. high, 15 in. diam.—*Kien-Lung*
- 225 A PAIR OF FAMILLE-VERTE VASES, formed as octagonal cylinders, with beaker necks, the whole surface enamelled with a design of conventional flowers and scroll foliage—18 in. high—*Kang-He*

- 226 A FAMILLE-VERTE BEAKER-SHAPED VASE, with oviform body enamelled with landscapes, birds, flowers and utensils in variously-shaped panels on stippled-green ground, enriched with butterflies and flower-sprays, a coral-coloured band round the centre with formal blossoms reserved in white—24 in. high—*Kang-He*
- 227 A PAIR OF FAMILLE-VERTE LARGE VASES AND COVERS, enamelled with flowering plants, trees, animals, birds, a carp and waves in overlapping petal-shaped panels, a narrow band of formal flowers round the neck—23½ in. high—*Kang-He*

FINIS